White Prilivilege Shapes the U.S.

copyright Robert Jensen 1998 first appeared in the *Baltimore Sun*, July 19, 1998

[This essay builds on the discussion of white privilege from Peggy McIntosh's essay "White Privilege and Male Privilege: A Personal Account of Coming to See Correspondences Through Work in Women's Studies."]

by Robert Jensen

Here's what white privilege sounds like:

I am sitting in my University of Texas office, talking to a very bright and very conservative white student about affirmative action in college admissions, which he opposes and I support.

The student says he wants a level playing field with no unearned advantages for anyone. I ask him whether he thinks that in the United States being white has advantages. Have either of us, I ask, ever benefited from being white in a world run mostly by white people? Yes, he concedes, there is something real and tangible we could call white privilege.

So, if we live in a world of white privilege--unearned white privilege--how does that affect your notion of a level playing field? I ask.

He paused for a moment and said, "That really doesn't matter."

That statement, I suggested to him, reveals the ultimate white privilege: the privilege to acknowledge you have unearned privilege but ignore what it means.

That exchange led me to rethink the way I talk about race and racism with students. It drove home to me the importance of confronting the dirty secret that we white people carry around with us everyday: In a world of white privilege, some of what we have is unearned. I think much of both the fear and anger that comes up around discussions of affirmative action has its roots in that secret. So these days, my goal is to talk openly and honestly about white supremacy and white privilege.

White privilege, like any social phenomenon, is complex. In a white supremacist culture, all white people have privilege, whether or not they are overtly racist themselves. There are general patterns, but such privilege plays out differently depending on context and other aspects of one's identity (in my case, being male gives me other kinds of privilege). Rather than try to tell others how white privilege has played out in their lives, I talk about how it has affected me.

I am as white as white gets in this country. I am of northern European heritage and I was raised in North Dakota, one of the whitest states in the country. I grew up in a virtually all-white world surrounded by racism, both personal and institutional. Because I didn't live near a reservation, I

didn't even have exposure to the state's only numerically significant non-white population, American Indians.

I have struggled to resist that racist training and the ongoing racism of my culture. I like to think I have changed, even though I routinely trip over the lingering effects of that internalized racism and the institutional racism around me. But no matter how much I "fix" myself, one thing never changes--I walk through the world with white privilege.

What does that mean? Perhaps most importantly, when I seek admission to a university, apply for a job, or hunt for an apartment, I don't look threatening. Almost all of the people evaluating me for those things look like me--they are white. They see in me a reflection of themselves, and in a racist world that is an advantage. I smile. I am white. I am one of them. I am not dangerous. Even when I voice critical opinions, I am cut some slack. After all, I'm white.

My flaws also are more easily forgiven because I am white. Some complain that affirmative action has meant the university is saddled with mediocre minority professors. I have no doubt there are minority faculty who are mediocre, though I don't know very many. As Henry Louis Gates Jr. once pointed out, if affirmative action policies were in place for the next hundred years, it's possible that at the end of that time the university could have as many mediocre minority professors as it has mediocre white professors. That isn't meant as an insult to anyone, but is a simple observation that white privilege has meant that scores of second-rate white professors have slid through the system because their flaws were overlooked out of solidarity based on race, as well as on gender, class and ideology.

Some people resist the assertions that the United States is still a bitterly racist society and that the racism has real effects on real people. But white folks have long cut other white folks a break. I know, because I am one of them.

I am not a genius--as I like to say, I'm not the sharpest knife in the drawer. I have been teaching full-time for six years, and I've published a reasonable amount of scholarship. Some of it is the unexceptional stuff one churns out to get tenure, and some of it, I would argue, actually is worth reading. I work hard, and I like to think that I'm a fairly decent teacher. Every once in awhile, I leave my office at the end of the day feeling like I really accomplished something. When I cash my paycheck, I don't feel guilty.

But, all that said, I know I did not get where I am by merit alone. I benefited from, among other things, white privilege. That doesn't mean that I don't deserve my job, or that if I weren't white I would never have gotten the job. It means simply that all through my life, I have soaked up benefits for being white. I grew up in fertile farm country taken by force from non-white indigenous people. I was educated in a well-funded, virtually all-white public school system in which I learned that white people like me made this country great. There I also was taught a variety of skills, including how to take standardized tests written by and for white people.

All my life I have been hired for jobs by white people. I was accepted for graduate school by white people. And I was hired for a teaching position at the predominantly white University of

Texas, which had a white president, in a college headed by a white dean and in a department with a white chairman that at the time had one non-white tenured professor.

There certainly is individual variation in experience. Some white people have had it easier than me, probably because they came from wealthy families that gave them even more privilege. Some white people have had it tougher than me because they came from poorer families. White women face discrimination I will never know. But, in the end, white people all have drawn on white privilege somewhere in their lives.

Like anyone, I have overcome certain hardships in my life. I have worked hard to get where I am, and I work hard to stay there. But to feel good about myself and my work, I do not have to believe that "merit," as defined by white people in a white country, alone got me here. I can acknowledge that in addition to all that hard work, I got a significant boost from white privilege, which continues to protect me every day of my life from certain hardships.

At one time in my life, I would not have been able to say that, because I needed to believe that my success in life was due solely to my individual talent and effort. I saw myself as the heroic American, the rugged individualist. I was so deeply seduced by the culture's mythology that I couldn't see the fear that was binding me to those myths. Like all white Americans, I was living with the fear that maybe I didn't really deserve my success, that maybe luck and privilege had more to do with it than brains and hard work. I was afraid I wasn't heroic or rugged, that I wasn't special.

I let go of some of that fear when I realized that, indeed, I wasn't special, but that I was still me. What I do well, I still can take pride in, even when I know that the rules under which I work in are stacked in my benefit. I believe that until we let go of the fiction that people have complete control over their fate--that we can will ourselves to be anything we choose--then we will live with that fear. Yes, we should all dream big and pursue our dreams and not let anyone or anything stop us. But we all are the product both of what we will ourselves to be and what the society in which we live lets us be.

White privilege is not something I get to decide whether or not I want to keep. Every time I walk into a store at the same time as a black man and the security guard follows him and leaves me alone to shop, I am benefiting from white privilege. There is not space here to list all the ways in which white privilege plays out in our daily lives, but it is clear that I will carry this privilege with me until the day white supremacy is erased from this society.

Frankly, I don't think I will live to see that day; I am realistic about the scope of the task. However, I continue to have hope, to believe in the creative power of human beings to engage the world honestly and act morally. A first step for white people, I think, is to not be afraid to admit that we have benefited from white privilege. It doesn't mean we are frauds who have no claim to our success. It means we face a choice about what we do with our success.

Robert Jensen is a professor in the School of Journalism at the University of Texas at Austin and board member of the Third Coast Activist Resource Center in Austin. His latest books are *Arguing for Our Lives: A User's Guide to Constructive Dialogue*, http://www.amazon.com/Arguing-Our-Lives-Constructive-Dialog/dp/0872865738/ref=sr-1_10?s=books&ie=UTF8&qid=1361912779&sr=1-10, and *We Are All Apocalyptic Now: On the Responsibilities of Teaching, Preaching, Reporting, Writing, and Speaking Out*, http://www.amazon.com/Are-All-Apocalyptic-Now-Responsibilities/dp/148195847X/ref=pd_sim_b_1.

Jensen is also the author of *All My Bones Shake: Seeking a Progressive Path to the Prophetic Voice*, (Soft Skull Press, 2009); *Getting Off: Pornography and the End of Masculinity* (South End Press, 2007); *The Heart of Whiteness: Confronting Race, Racism and White Privilege* (City Lights, 2005); *Citizens of the Empire: The Struggle to Claim Our Humanity* (City Lights, 2004); and *Writing Dissent: Taking Radical Ideas from the Margins to the Mainstream* (Peter Lang, 2002). Jensen is also co-producer of the documentary film "Abe Osheroff: One Foot in the Grave, the Other Still Dancing" (Media Education Foundation, 2009), which chronicles the life and philosophy of the longtime radical activist. An extended interview Jensen conducted with Osheroff is online at http://uts.cc.utexas.edu/~rjensen/index.html. To join an email list to receive articles by Jensen, go to http://www.thirdcoastactivist.org/jensenupdates-info.html. Twitter: @jensenrobertw.